

Nº 1

For his private Miss Mary Annie Charles.

GEMS OF VERDI,

12

Operatic Airs

for

Harp Solo,

Nº 1. AH! CHE LA MORTE.	<i>Il Trovatore.</i>	Nº 7. PARIGI O CARA.	<i>La Traviata.</i>
2. IL BALEN DEL SUO SORRISO.	"	8. AH! FORS' È LUI.	"
3. SI, LA STANCHEZZA.	"	9. DI PROVENZA IL MAR.	"
4. STRIDE LA VAMPA.	"	10. L'BIAMO. (<i>Brindisi</i>)	"
5. LA MIA LETIZIA.	<i>I Lombardi.</i>	11. ERNANI INVOLAMI.	<i>Ernani.</i>
6. LA DONNA È MOBILE.	<i>Rigoletto.</i>	12. VA PENSIERO. (<i>Chœur</i>)	<i>Nabucco.</i>

Transcribed

BY

CHARLES OBERTHÜR.

Ent. Sta. Hall.

Op. 119.

Price 2/6 each

NEW YORK	LONDON	TORONTO
5, EAST 14TH STREET.	EDWIN ASHDOWN	144, VICTORIA STREET.
	(Limited)	
	HANOVER SQUARE.	

JOHN W. NELSON & CO.
117-119 EAST 34th ST.,
Great Fifth Ave. NEW YORK

HARP.

I

"GEMS OF VERDI"

BY

CHARLES OBERTHÜR.

Nº 1. "AH! CHE LA MORTE" (IL TROVATORE)

OP. 119.

ANDANTE
SOSTENUTO.

21+

sf *p* (L.H.) *sf*

fz *marcato.* *sf* *p* (L.H.)

8va

(G#) *fz* *f* *dolce.*

First system of harp music. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. A dynamic marking of *f* (forte) is present in the lower right of the system.

Second system of harp music. The right hand includes a rapid ascending scale marked *glia*. The left hand continues with a steady accompaniment. A dynamic marking of *f* is visible.

Third system of harp music. The right hand has a melodic line with slurs and accents, starting with a dynamic marking of *fz* (forzando). The left hand has a bass line with a dynamic marking of *(D b)*. The tempo instruction *molto sosten e rit.* is written above the left hand.

Fourth system of harp music. The right hand has a melodic line with a dynamic marking of *sempre dim. e lento.* (always diminishing and slow). The left hand has a bass line with a dynamic marking of *con molto espress.* (with much expression). The tempo instruction *a tempo.* is written above the right hand.

Fifth system of harp music. The right hand has a melodic line with a dynamic marking of *b* (diminuendo). The left hand has a bass line with a dynamic marking of *b* (diminuendo).

*con moto.*

HARP.

First system of harp music. The treble clef staff features a melodic line with a 'cra' (crescendo) marking and a dashed line indicating a breath mark. The bass clef staff provides a harmonic accompaniment. A 'mf' (mezzo-forte) dynamic marking is present in the bass staff.

Second system of harp music. The treble clef staff contains a complex melodic passage with a 'legato.' marking. The bass clef staff continues the accompaniment.

Third system of harp music. The treble clef staff shows a melodic line with various ornaments and slurs. The bass clef staff provides a steady accompaniment.

Fourth system of harp music. The treble clef staff features a melodic line with a 'legato.' marking. The bass clef staff continues the accompaniment.

Fifth system of harp music. The treble clef staff begins with the tempo marking 'ANDANTE.' and contains a melodic line with accents. The bass clef staff provides a harmonic accompaniment. A '(db)' (diminuendo) marking is present in the bass staff.

*a tempo.**con passione.*

A CATALOGUE OF HARP SOLOS.

N.B.—The letters before the names denote the degree of difficulty; a, stands for difficult; b, moderately difficult; c, easy; d, very easy.

ALVARS, PARISH.

- a* Fantasia, dedicated to Thalberg..... 5 0
- b* Introduction and variations on a favourite Air of Bellini..... 4 0
- b* Marche favorite du Sultan..... 3 6
- c* Twelve favourite airs..... 3 0

APTOMMAS.

- a* WELSH MELODIES:
 - 1. The rising of the sun..... 2 6
 - 2. Of noble race was Shenkin..... 2 6
 - 3. Ap Shenkin..... 2 6
 - 4. Poor Mary Anne..... 2 6
 - 5. Love's fascination..... 2 6
 - 6. Sweet Richard..... 2 6
- b* Aptommas's polka..... 3 0

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- b* Galop brillant..... 2 6
- b* Il trovatore. Fantaisie sur l'opéra de Verdi..... 3 6

BOCHSA, N. C.

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 - 1. Di Peccatore and Ama tua madre (Lucresia)..... 2 6
 - 2. O divina Agnese (Beatrice di Tenda)..... 2 6
 - 3. Com'è bello (Lucresia Borgia)..... 2 6
 - 4. Meco & Voga voga luno (La Straniere)..... 2 6
 - 5. March & Pas redoublé (Soffo)..... 2 6
 - 6. Voga, voga, & Sogno talor (Parisine)..... 2 6
 - 7. Vieni ah! vieni (Cavatine-Mazurka de Pecini)..... 2 6
 - 8. Ah! tu sei (Parisina)..... 2 6
 - 9. Quanto è bello (L'elisire d'amore)..... 2 6
 - 10. Io l'udia (Torquato Tasso)..... 2 6

- b* Récréations pour les Harpistes de toutes les forces:
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 - 2. The bridal ring..... 2 6
 - 3. The Prince of Wales' march..... 2 6
 - 4. March in the old Irish style..... 2 6
 - 5. Souvenir à l'Ecosaise..... 2 6
 - 6. The wild white rose..... 2 6
 - 7. Rondo à la villageoise..... 2 6
 - 8. L'invitation à la polka..... 2 6
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 - 12. Gems of Irish melody, No. 2..... 2 6
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 - 6. La rosa waltz..... 1 0

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 - 2. Le vaillant troubadour..... 2 6
 - 3. The farewell of Raoul de Coucy..... Blangini 2 6
 - 4. Le départ du jeune Grec..... 2 6
 - 5. Adolphe. German air..... 2 6
 - 6. German Waltzes..... 2 6
 - 7. Ye banks and braes o' bonny Doon..... 2 6
 - 8. What beauties does Flora disclose. Scotch air and a Quick march..... 2 6
 - 9. Stanco di pascalar. Venetian air..... 2 6
 - 10. Di piacer (La gazza ladra)..... 2 6

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- c* The blue bells of Scotland. Introduction and variations..... 3 0

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- b* The last rose of summer. Variations..... 2 6
- b* There is no home like my own. Variations..... 2 6

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- b* Auld Robin Gray. Divertimento..... 3 0
- b* Mélange (introducing "My lodging" and "The rose-tree in full bearing")..... 4 0

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 - 5. The huntsman, soldier, and sailor..... Spohr 2 6
 - 6. A ride I once was taking (Trab, trab)..... Kücken 2 0
 - 7. My harp now lies broken (Maid of Judah)..... Kücken 2 0
 - 8. My heart's on the Rhine..... Speyer 3 0
 - 9. From the Alp the horn resounding..... Proch 2 6
 - 10. With sword at rest (The standard bearer) Lindpaintner 2 0
 - 11. When the swallows fly towards home (Agathe)..... Abi 2 0
 - 12. Oh! wert thou mine for ever..... Kücken 2 0

- c* Op. 89. "HOMMAGE A SCHUBERT." Trois mélodies:
 - 1. Ye flow'rets that to me the gave..... 1 6
 - 2. Praise of tears..... 1 6
 - 3. Norman's Gesang..... 1 6

- b* Op. 94. "RÉCRÉATIONS MUSICALES." 3 German melodies:
 - 1. Streamlet cease..... Curschmann 2 0
 - 2. Forth I roam..... Kalliwoda 2 0
 - 3. If o'er the boundless sky..... Molique 2 0

- b* Op. 99. "VOYAGE EN SUISSE." Trois morceaux originaux:
 - 1. Bâle..... 3 6
 - 2. Zurich..... 3 6
 - 3. St. Gallis..... 3 6

- b* Op. 102. Trois études de Charles Mayer et d'Adolphe Henselt transcrites:
 - 1. Grace..... C. Mayer 2 6
 - 2. La fontaine..... C. Mayer 3 0
 - 3. Si oiseau j'étais..... A. Henselt 2 0

- c* Op. 106. Three characteristic melodies:
 - 1. Wenn ich ein Vöglein wär..... 3 0
 - 2. Lisle laute, lisle linde..... 3 0
 - 3. Virgo Maria (O Sanctissima)..... 3 0

- c* Op. 110. "PENSÉES MUSICALES." Trois pièces de salon:
 - 1. Repose..... 2 0
 - 2. Sorrow and relief..... 2 6
 - 3. Cradle song..... 2 6

- a* Op. 115. Bonnie Scotland. Fantaisie brillante (Scotch airs)..... 6 0
- b* Op. 118. Les montagnes Bohémiennes. Chant national d'après Leopold de Meyer..... 2 6

- b* Op. 121. Trois morceaux caractéristiques:
 - 1. La gitana..... 3 0
 - 2. Mélodie mazurque..... 3 0
 - 3. La gazelle..... 3 0

- b* Op. 127. Sacred melodies:
 - 1. Martin Luther's hymn..... 2 6
 - 2. Old hundredth psalm..... 2 6
 - 3. Before Jehovah's awful throne..... 2 6
 - 4. Airs from "The Creation" (Haydn)..... 4 0
 - 5. Vital spark of heavenly flame..... 2 6
 - 6. Agnus Dei (Mozart)..... 2 6

- b* Op. 128. Deux mélodies de l'opéra Les buguenots (Meyerbeer):
 - 1. Nobles seigneurs. Cavatine du page..... 2 0
 - 2. A ce mot toui s'anime. Air de Marguerite..... 2 0

OBERTHÜR, CHARLES—continued.

- b* Op. 129. "ÆOLIAN CHORDS." Three melodies:
 - 1. Gems of the crimson-coloured even..... 2 0
 - 2. She was a creature strange as fair..... 2 0
 - 3. 'Tis sweet when in the glowing west..... 2 0
- b* Op. 132. Nereides. Sketch..... 3 0
- b* Op. 142. L'invitation del gondoliere. Sketch..... 2 6
- b* Op. 144. Il trovatore. Fantasia on Verdi's opera..... 4 0
- b* Op. 146. La traviata. Souvenir de l'opéra de Verdi..... 3 0
- b* Op. 149. "GEMS OF VERDI." Twelve operatic airs, transcribed..... each 2 6
 - 1. Ah! che la morte..... Trovatore
 - 2. Il balen del suo sorriso..... Trovatore
 - 3. Si la stanchezza..... Trovatore
 - 4. Stride la vampa..... Trovatore
 - 5. La mia letizia..... Lombardi
 - 6. La donna è mobile..... Rigoletto
 - 7. Parigi, o cara..... Traviata
 - 8. Ah, fors'è lui..... Traviata
 - 9. Di Provenza il mar..... Traviata
 - 10. Libiamo (Brindisi)..... Traviata
 - 11. Ernani involami..... Ernani
 - 12. Va pensiero..... Nabuco

- b* Op. 158. "SEASIDE RAMBLES." Four musical sketches:
 - 1. Sea nymphs..... 2 0
 - 2. Murmuring waver..... 2 0
 - 3. My bark glides through the silver wave..... 2 0
 - 4. Water sprites..... 2 0

- b* Op. 159. Andalusie. Bolero brillant..... 4 0
- b* Op. 166. The keel row. Fantasia..... 4 0
- b* Op. 167. Santa Lucia. Neapolitan air..... 4 0
- b* Op. 170. Un ballo in maschera. Fantasia..... 4 0

- b* Songs without words:
 - 1. Dans ces instants où l'âme pense..... 2 0
 - 2. Ich denke jein, wenn durch den Hain der Nachtigallen..... 2 0
 - 3. Eilende Wolken, Segler der Lüfte..... 2 0
 - 4. Emeina..... 1 0
 - 5. Seliqe Tage..... 1 0
 - 6. Nachgefühl..... 1 0
 - 7. Adieu, charmant pays de France..... 3 0
 - 8. For I, methinks, till I grow old..... 3 0
 - 9. L'air est doux, le ciel est beau..... 2 6
 - 10. Ange aux yeux bleus..... 2 6
 - 11. We rove among the roses..... 2 6
 - 12. Au bord du Rhin..... 2 6
 - 13. Au bord de la Lahn..... 2 6
 - 14. Au bord de la Nahe..... 2 6
 - 15. Au bord du Neckar..... 2 6
 - 16. Auf leichtem Zweig..... 2 6
 - 17. Ah! I be not sad..... 2 6
 - 18. Remind me not..... 2 6

- b* "VOYAGE LVRIQUE." Twenty-four National Airs..... each 3 0

1. Norway.	13. Romagna.
2. Sweden.	14. Naples.
3. Denmark.	15. Spain.
4. Russia (God save the Emperor).	16. Portugal.
5. Prussia.	17. Switzerland.
6. Prussia.	18. France (La Marseillaise).
7. Poland.	19. France (Les Girondins).
8. Saxony.	20. Belgium.
9. Bavaria.	21. Holland.
10. Austria (Haydn's hymn).	22. England (Rule Britannia).
11. Hungary.	23. America (Hail Columbia).
12. Sardinia.	24. England (God save the Queen).

STEIL, W. H.

- b* My lodging is on the cold ground (variations)..... 3 0

STREATHER, WILLIAM.

- b* Deh vieni alla finestra. Serenade from Don Juan..... 2 0
- a* Home, sweet home, of Thalberg, transcribed..... 5 0

TAYLOR, GERHARD.

- a* Com'è gentil (Don Pasquale). Transcription..... 2 6
- a* Fantasia on Irish melodies (The harp that once, Believe me I all, and Meeting of the waters)..... 3 0
- a* Two favourite Irish melodies (Coolin and The minstrel boy). Variations..... 3 0
- a* Rigoletto. Fantasia on Verdi's opera..... 5 0

THOMAS, JOHN.

- b* WELSH MELODIES. Transcribed:
 - 1. The ash grove..... 1 0
 - 2. The bells of Aberdovey..... 3 0
 - 3. Sweet melody, sweet Richard..... 3 0
 - 4. The rising of the sun..... 3 0
 - 5. The march of the men of Harlech..... 3 0
 - 6. Riding over the mountain (original melody by J. Thomas)..... 3 0
 - 7. The plain of Rhuddlan..... 3 0
 - 8. Love's fascination..... 3 0
 - 9. The rising of the lark..... 3 0
 - 10. The camp (Of noble race was Shenkin)..... 3 0
 - 11. Megan's daughter..... 3 0
 - 12. The minstrel's adieu to his native land (original melody by J. Thomas)..... 3 0
 - 13. Watching the wheat..... 3 0
 - 14. New year's eve..... 3 0
 - 15. David of the white rock, or The dying bard to his harp..... 3 0
 - 16. Over the stone..... 3 0
 - 17. The miller's daughter..... 3 0
 - 18. Come to battle..... 3 0
 - 19. All through the night..... 3 0
 - 20. The blackbird..... 3 0
 - 21. The dawn of day..... 3 0
 - 22. Britain's lament..... 3 0
 - 23. Black Sir Harry..... 3 0
 - 24. The departure of the king..... 3 0

- b* La source. Caprice of J. Blumenthal, transcribed..... 4 0
- b* The harmonious blacksmith, of Händel, transcribed..... 2 6

WRIGHT, T. H.

- b* Caledonian Fantasia, introducing favourite Scotch melodies..... 4 0
- b* Com'è gentil (Don Pasquale). Fantasia..... 2 6
- b* Deh calma oh ciel (Otello). Transcription..... 2 6
- b* Fra poco a me ricovero (Lucia). Arrangement..... 3 0